



# केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

**CENTRAL BOARD OF SECONDARY EDUCATION**

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/JS(AC)/2024

September 23, 2024  
Cir.No. Acad-82/2024

All Heads of the Schools affiliated with CBSE

**Subject: Inviting Entries for *Sapnon ki Udaan*-an eMagazine published by the NCERT – reg.**

Dear Madam/Sir

'*Sapnon ki Udaan*' is an e-magazine, prepared by NCERT in collaboration with CBSE and other autonomous institutions of MoE and was launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education.

The theme for the next issue of this e-Magazine is "***Education in the Journey of Viksit Bharat; Your Dreams and Aspirations***".

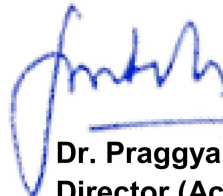
All the School Heads are requested to submit one best entry each in Hindi and English on the theme mentioned above. For the detailed guidelines please see Annexure-A. The entries must be submitted in the following google form link **latest by the 02.10.2024**:

<https://forms.gle/JhEXEt7AjsPTTaN28>

Please disseminate the above information amongst all the stakeholders i.e. students, teachers, parents and staff members and encourage them to participate and share the link of the first edition available in-<https://www.ncert.nic.in/flipbook/SapnoKiUdaan/#page=1>

For any queries please email to [emagazine96@gmail.com](mailto:emagazine96@gmail.com).

With Best Wishes

  
Dr. Praggya M. Singh  
Director (Academics)



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली –110002  
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi – 110002





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**Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida - 201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
14. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
15. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
16. DS to Chairperson, CBSE
17. Secretary/ Controller of Examinations/ All Directors, CBSE
18. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
19. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/Assistant Secretary, CBSE
20. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
21. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
22. In-Charge, Library
23. Record File

**Director (Academics)**



‘शिक्षा सदन’ ,17 राऊज़ एवेन्यू ,इंस्टीटूशनल एरिया, नई दिल्ली –110002  
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi – 110002



## *Sapnon ki Udaan*

**Background-** ‘*Sapnon ki Udaan*’ is an e-magazine, launched on 23<sup>rd</sup> August 2024 by the Department of School Education and Literacy, Ministry of Education and prepared by NCERT in collaboration with CBSE and other autonomous institutions of the MoE. The e-magazine, disseminated through various portals of the MoE institutions, is a collaborative effort of the school eco-system of the country and addresses the students of all Indian schools.

**Objective** of ‘*Sapnon ki Udaan*’ is to inculcate reading and writing and foster creative endeavour among the young citizens of the country through this e-magazine.

### **Guidelines for Contributors**

#### **Theme-Education in the Journey of Viksit Bharat; your Dreams and Aspirations**

The main articles, features like travelogue, poems, story, fiction etc. could be creative and imaginative as per the Guidelines given;

#### **The following may be contributed by students and teachers**

Features (articles)	–1500 to 2000 words
Travelogue	– 1000 words maximum
Poem	– 150-200 words maximum
Article	– 1500 words maximum
Story / fiction	– 1000 -1200 words maximum

#### **The following may be contributed by teacher educators, teachers or parents**

Practices, Innovative ideas, activities	– 1500 words
Current topics theme	– 1500- 2000 words

Jokes, puzzles, riddles, fun facts, maze etc. have to be educational in addition to entertainment.

Illustrations, Photographs can be sent in original, with 300 dp resolution.

Life related anecdotes, education related with words limit- 1500 words

**1. Features (Articles from Faculty Members):**

Faculty members can contribute articles on various topics related to education, research, or personal experiences. Unlike regular news stories, features delve deep into the human experience, emotions, and storytelling to connect with readers on a personal level. They can cover various styles, such as **human interest stories, lifestyle features, interview pieces**, and more. If you're writing one, remember to combine facts with opinions, use descriptive language, and create a strong narrative.

**2. Travelogue:**

Share your travel experiences, adventures, and insights. Engage readers with vivid descriptions and captivating narratives. A **travelogue** is a written account of a traveler's experiences, often describing the destinations visited, the people encountered, and the cultural insights gained. It goes beyond mere factual reporting and combines storytelling with informative aspects of travel writing. Travelogues allow readers to explore the world through the eyes of the traveler, capturing the spirit of different locales and offering a taste of distant places from the comfort of their own homes. These narratives can be rich in emotional depth, historical context, or personal reflections.

**3. Poem:**

Express your creativity through poetry. Themes can vary from nature to emotions and beyond. It should not be satirical on politics, ethnicity of the country.

**4. For Students (Article):**

Students can write articles on academic subjects, personal growth, or any other relevant topic, which does not hurt our national sentiments.

**5. Story/ Fiction:**

Craft engaging fictional or non-fictional stories. Let your imagination flow! But not against the national sentiments!

**6. Practices, Innovative Ideas, Activities:**

Share innovative teaching practices, classroom activities, or educational ideas.

**7. By Teachers or Parents:**

Teachers and parents can contribute articles related to education, parenting, or school-related experiences.

**8. Current Topics Theme:**

Write about contemporary issues, trends, or events that impact education, society, or students.

**9. Illustrations and Photographs:**

Include original illustrations or photographs related to the theme, event at school or institution. Anecdotes from real-life experiences can enhance your content.

**Originality and Plagiarism:** Originality is the hall mark of the magazine. The entire theme should be original, not copied or translated from any source.

**Remember to adhere to these guidelines and contribute thoughtfully.**

**Happy Writing!**